

CALL FOR PAPERS NEW JOURNAL IN 2007

Cultural Sociology

A Journal of the British Sociological Association

'Culture' has always been a key issue for sociology, right from its very inception. But in the last two decades or so, and for a variety of reasons, cultural processes and artefacts have come to be particularly central in sociological thinking and research. Yet up until now, there has been no journal specifically dedicated to cultural sociology and the sociology of culture.

Cultural Sociology is the first journal explicitly to be dedicated to the sociological comprehension of cultural matters. It will act as a key meeting point for sociological analysts of culture coming from a wide range of theoretical and methodological positions, and from a great variety of national contexts. It will be a locale where different analytical traditions in cultural sociology and the sociology of culture can engage with and learn from each other.

Cultural Sociology will publish innovative, sociologically-informed work concerned with cultural processes and artefacts, broadly defined. Papers dealing with more 'empirical', or more 'methodological', or more 'theoretical' issues are welcome. The journal will promote and consolidate the field of sociological understandings of culture, and will be pivotal in defining both what this field is like currently and what it could become in the future. Although focussed on sociological contributions to cultural analysis, it will encourage dialogue between sociologists and others working in cognate fields such as cultural studies, gender studies, postcolonial studies, art history, history, literary and film studies, human geography and so on. The journal is keen to encourage submissions from both established and emerging scholars.

Cultural Sociology is an official journal of the British Sociological Association.

Topic coverage includes:

Cultural sociology and sociology of culture
Paradigms of sociological analysis of culture
Relations between cultural sociology, cultural studies and other disciplines
Methodologies of cultural analysis
Sociology of cultural production, distribution and consumption
Contemporary cultural forces and trends
Cultural creativity and innovation
Cultural reproduction
Sociology of historical cultures
Sociology of art and aesthetics
Visual, oral and aural cultures
Sociology of cultural forms and cultural media
Sociology of performance
'Race', ethnicity and culture
Class and culture
Gendered cultures
'High cultures' and 'low cultures'
Everyday cultures
Culture, globalization and globality
Local, regional, national, international and transnational cultures
Culture and the life-course
Tastes and lifestyles
Cultural power and resistance
Teaching cultural sociology

Cultural Sociology is now seeking articles for early issues of the journal.

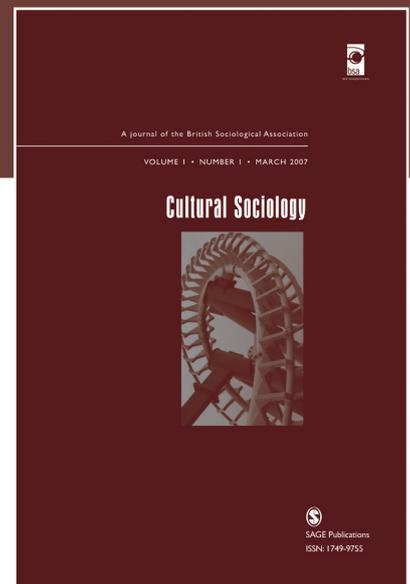
Please contact the Editors listed below for full submission details.

Articles should be between 5000 and 8000 words. Book reviews should be between 800 and 1500 words. Authors will be asked to provide a CD or diskette of the final version. Submissions will be refereed anonymously by at least two referees. The journal uses the Harvard system of referencing with author's name and date in the text, and a full reference in alphabetical order at the end of the article.

All submissions should be sent electronically (preferably as Microsoft Word documents) to:

culturalsociology@abdn.ac.uk

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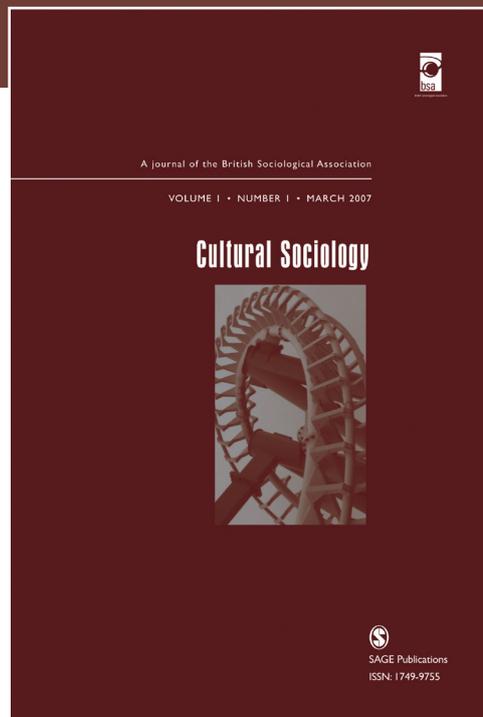
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Three times a year: March, July and November

FIRST ISSUE: MARCH 2007

ISSN: 1749-9755



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