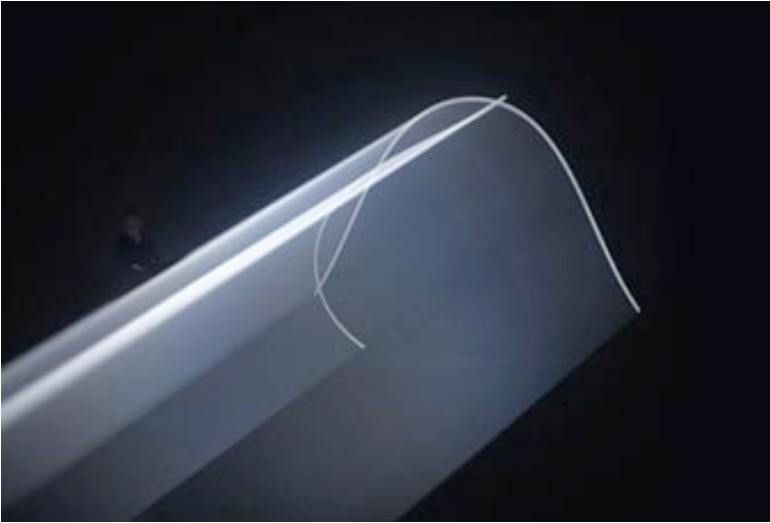


# PERVASIVE ANIMATION

Tate Modern, Starr Auditorium



Anthony McCall, *Doubling Back*, 2003, 16mm film)  
Photograph © Henry Graber, 2003

Friday 2 March 2007, 18.00-20.30  
Saturday 3 March 2007, 10.00-17.00  
Sunday 4 March 2007, 11.00-17.15

Animation has an unlimited potential to visually represent events, scenarios and forms that have little or no relation to our experience of the 'real' world. Implemented in many ways in many disciplines, it is increasingly influencing our perception and experience of the world we live in. This timely and groundbreaking international conference unites speakers from a wide range of research agendas and creative practices. It facilitates much-needed dialogue centred on the ubiquitous and interdisciplinary nature of animation, its potentially radical future development, and its ethical responsibilities for spatial politics in moving image culture.

Contributors include **Norman Klein, Michael Snow, Vivian Sobchack, Tom Gunning, Anthony McCall, George Griffin, Suzanne Buchan, Beatriz Colomina, Edwin Carels, Siegfried Zielinski, Lisa Cartwright, Johnny Hardstaff and Esther Leslie.**

Especially since the digital shift, the uses of animation are no longer exclusive to cinema, and animation's origins in pre-cinematic optical experiments through avantgarde experimental film continue to evolve in fascinating ways. Artists increasingly incorporate animation in installations and exhibitions, architects use computer animation software to create narratives of space in time, and scientists use it to interpret abstract concepts for a breadth of industries ranging from biomedicine to nanoworlds. **Pervasive Animation** will provide a dynamic international forum to explore animation's myriad forms and applications across a wide band of creative and professional practice.

The opening panel discussion on Friday 2 March is followed by a special presentation of Anthony McCall's celebrated 1973 'solid light' film event, *Line Describing a Cone*.

This symposium is supplemented with two film screenings:

**Pervasive Animation: Programme One** Saturday 3 March 2007, 19:00

**Pervasive Animation: Programme Two** Sunday 4 March 2007, 18:00

This event is **webcast**

£25 (£15 concessions), **booking recommended**

For tickets book online:

[www.tate.org.uk/modern/eventseducation/symposia/7859.htm](http://www.tate.org.uk/modern/eventseducation/symposia/7859.htm)

or call +44 (0)20 7887 8888

*A collaboration with the Animation Research Centre, University College for the Creative Arts. Funded by Arts Council England, University College for the Creative Arts and Brunel University West London.*